



THE COLLECTIVE
TALENT AGENCY

SAM C. JONES

AEA

The Collective
307 West 38th St, 16 Fl.
New York, NY 10018
646-214-2093

Hair: Black/Brown

Height: 5'10"

Eyes: Brown

Voice: Baritenor to E5

REGIONAL THEATRE

When Elvis Met The Beatles (World Premiere)	Paul McCartney	Ogunquit Playhouse, dir. Hunter Foster
Buddy: The Buddy Holly Story	Buddy Holly	Theatre Zone, dir. Mark Danni
Waitress	Ogie	Olney Theatre, dir. Marcia Milgrom Dodge
Million Dollar Quartet (13 Productions)	Carl Perkins/Johnny Cash	Ogunquit, Axelrod, Beef & Boards
Million Dollar Quartet Christmas	Carl Perkins	BCP, Totem Pole, New Stage
Pump Boys & Dinettes	Jackson/Jim	The Hippodrome, Totem Pole, STC
Much Ado About Nothing	Borachio	Opera House Arts, dir. Emma Rosa Went
The Legend of Georgia McBride	Casey	Phoenix Theatre Indy, dir. Suzanne Fleenor
35mm: A Musical Exhibition	Man 1 (Crazytown)	New Helvetia Theatre, dir Connor Miciewicz
Ragtime	Younger Brother	Berkeley Playhouse, dir William Hogeson
Disaster!	Chad	STC, dir. Michael Laun
Man of La Mancha	Pedro/Guitarist	STC, dir. Michael Jenkinson
The Donner Party (World Premiere)	Charlie Stanton	STC, dir. Michael Laun
The Tempest	Ferdinand	STC, dir. Aaron Galligan-Stierle
Cinderella (Panto)	Prince Charming	STC, dir. Michael Laun
A Midsummer Night's Dream	Lysander	Davis Shakespeare Festival, dir. Rob Salas

CRUISE SHIPS & CONCERTS

Million Dollar Quartet	u/s Carl, Cash, Phillips	Norwegian Cruise Lines, dir. Scott Weinstein
Broadway: Unplugged	Singer/Guitarist	Norwegian Cruise Lines
Rockabilly Rumble	Bandleader	Self-Produced
Ultimate Johnny Cash	Guitarist	Scott Moreau

READINGS & WORKSHOPS

When Elvis Met the Beatles	Paul McCartney	Ogunquit Playhouse
The Donner Party	Charlie Stanton	Sacramento Theatre Company

TRAINING

BA Musical Theatre & Dance – Christopher Newport University
Acting Apprenticeship – Sacramento Theatre Company (STC)
Voice – Laura Halick, Maureen Mette, Chris Mooney
Shakespeare – Gregory Linnington (Shakespeare Theatre Company), Jim Iorio

SPECIAL SKILLS

Highly experienced picking up dialects, musical instruments and complicated choreography in process.

Music Direction (resumé available), Dialects (American Southern, British RP/Cockney/Liverpool, Irish, French, etc.)
Impersonations (Elvis, Cash, SpongeBob, others), Improvisation, Sight Reading, Driver's License & valid Passport,
Washington DC & NYC Local

Musical Instruments: Guitar (20 years, electric/acoustic), intermediate bass & piano, ukulele, percussion/drum kit.