



THE COLLECTIVE  
TALENT AGENCY

# SAM C. JONES

AEA

The Collective  
307 West 38<sup>th</sup> St, 16 Fl.  
New York, NY 10018  
646-214-2093

**Hair: Black/Brown**

**Height: 5'10"**

**Eyes: Brown**

**Voice: Baritenor to E5**

## REGIONAL THEATRE

When Elvis Met the Beatles (World Premiere)	Paul McCartney	Ogunquit Playhouse, Dir. Hunter Foster
Waitress	Ogie	Olney Theatre, Dir. Marcia Milgrom Dodge
Million Dollar Quartet	Carl Perkins	Axelrod PAC, Dir. Rachel Sabo-Hedges
Pump Boys & Dinettes	Jackson	Hippodrome Theatre, Dir. Andrew Cao
Million Dollar Quartet	Johnny Cash	Beef & Boards, Dir. Jeff Stockberger
Much Ado About Nothing	Borachio	Opera House Arts, Dir. Emma Rosa Went
The Legend of Georgia McBride	Casey	Phoenix Theatre Indy, Dir. Suzanne Fleenor
Million Dollar Quartet Christmas	Carl Perkins	Totem Pole Playhouse, Dir. Ryan Gibbs
35mm: A Musical Exhibition	Man 1 (Crazytown)	New Helvetia Theatre, Dir. Connor Mickiewicz
Ragtime	Younger Brother	Berkeley Playhouse, Dir. William Hodgson
Disaster!	Chad	Sacramento Theatre Co, Dir. Michael Laun
Man of La Mancha	Pedro/Guitarist	Sacramento Theatre Co, Dir. Michael Jenkinson
The Tempest	Ferdinand	Sacramento Theatre Co, Dir. Aaron Galligan Stierle
Million Dollar Quartet	u/s Carl, Cash, Elvis	Ogunquit Playhouse, Dir. Hunter Foster
Million Dollar Quartet Christmas	u/s Carl, Cash*, Elvis	Bucks County Playhouse, Dir. Hunter Foster

## CRUISE SHIPS

Million Dollar Quartet	u/s Carl, Cash, Phillips	Norwegian CL, Dir. Scott Weinstein
Broadway: Unplugged	Singer/Guitarist	Norwegian CL, Dir. Johnny Baird

## READINGS

When Elvis Met the Beatles	Paul McCartney	Ogunquit Playhouse, Dir. Hunter Foster
The Donner Party	Charlie Stanton	Sacramento Theatre Co, Dir. Michael Laun

\*Performed

## TRAINING

BA Musical Theatre & Dance – Christopher Newport University  
Voice – Laura Halick, Maureen Mette, Chris Mooney  
Shakespeare – Gregory Linnington (Shakespeare Theatre Company), Jim Iorio

## SPECIAL SKILLS

Highly experienced picking up dialects, musical instruments and complicated choreography in process.  
**Music Direction** (resumé available), Dialects (American Southern, British RP/Cockney/Liverpool, Irish, French, etc.)  
Impersonations (Elvis, Cash, SpongeBob, others), Improvisation, Sight Reading, Driver's License & valid Passport,  
Washington DC & NYC Local  
**Musical Instruments:** Guitar (20 years, electric/acoustic), intermediate bass & piano, ukulele, percussion/drum kit.