



THE COLLECTIVE  
TALENT AGENCY

# SAM C. JONES

AEA

The Collective  
307 West 38<sup>th</sup> St, 16 Fl.  
New York, NY 10018  
646-214-2093

**Hair: Black/Brown**

**Height: 5'10"**

**Eyes: Brown**

**Voice: Baritenor to E5**

## REGIONAL THEATRE

When Elvis Met The Beatles (World Premiere)	Paul McCartney	Ogunquit Playhouse, Dir. Hunter Foster
Waitress	Ogie	Olney Theatre, Dir. Marcia Milgrom Dodge
Million Dollar Quartet	Carl Perkins	Axelrod PAC, Dir. Rachel Sabo-Hedges
		Hippodrome Theatre, Dir. Hugh Hysell
		Theatre Zone, Dir. Mark Danni
Pump Boys & Dinettes	Jackson	Hippodrome Theatre, Dir. Andrew Cao
		Totem Pole Playhouse, Dir. Ryan Gibbs
Million Dollar Quartet	Johnny Cash	Beef & Boards, Dir. Jeff Stockberger
		Rocky Mountain Rep, Dir. Jeff Duke
Much Ado About Nothing	Borachio	Opera House Arts, Dir. Emma Rosa Went
The Legend of Georgia McBride	Casey	Phoenix Theatre Indy, Dir. Suzanne Fleenor
Million Dollar Quartet	u/s Carl, Johnny, Elvis, Phillips	Ogunquit Playhouse, Dir. Hunter Foster
		Norwegian CL, Dir. Scott Weinstein
Broadway: Unplugged	Man 2	Norwegian CL, Dir. Johnny Baird
Million Dollar Quartet Christmas	Carl Perkins	Totem Pole Playhouse, Dir. Ryan Gibbs
		New Stage Theatre, Dir. Peppy Biddy
Million Dollar Quartet Christmas	u/s Carl, Johnny*, Elvis	Bucks County Playhouse, Dir. Hunter Foster
35mm: A Musical Exhibition	Man 2	New Helvetia Theatre, Dir. Connor Mickiewicz
Ragtime	Younger Brother	Berkeley Playhouse, Dir. William Hodgson
Disaster!	Chad	Sacramento Theatre Co, Dir. Michael Laun
Man of La Mancha	Pedro/Guitarist	Sacramento Theatre Co, Dir. Michael Jenkinson
The Tempest	Ferdinand	Sacramento Theatre Co, Dir. Aaron Galligan Stierle

## TRAINING

BA Musical Theatre & Dance – Christopher Newport University  
Voice – Laura Halick, Maureen Mette, Chris Mooney  
Shakespeare – Gregory Linnington (Shakespeare Theatre Company), Jim Iorio

## SPECIAL SKILLS

Highly experienced picking up dialects, musical instruments and complicated choreography in process.

**Music Direction** (resumé available), Dialects (American Southern, British RP/Cockney/Liverpool, Irish, French, etc.)  
Impersonations (Elvis, Cash, SpongeBob, others), Improvisation, Sight Reading, Driver's License & valid Passport,  
Washington DC & NYC Local

**Musical Instruments:** Guitar (20 years, electric/acoustic), intermediate bass & piano, ukulele, percussion/drum kit.



